Roswell Park Women Journey for a Cure: Patches from the Past and Present quilt, 2004

AR 1.2.001

Dr. Edwin A. Mirand Library Archives Roswell Park Comprehensive Cancer Center

Creator: Roswell Park Cancer Institute

Abstract: A quilt created by nineteen quilters from Roswell Park and documents

describing the creation and display of the quilt.

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Historical Note:

From a March 2, 2004 press release by Deborah Pettibone:

"Buffalo, NY – Roswell Park Cancer Institute (RPCI) will celebrate Women's History Month by unveiling a quilt honoring the contributions of its female employees, Thursday, March 4, at 11:30am, in the Hospital Atrium.

"The quilt – which will be on display in the Hospital Atrium during March – documents the contributions of female employees to education, prevention, research, and treatment of cancer throughout the Institute's 106-year history. The names of 251 Roswell Park women, chosen to represent every aspect of the Institute, are delicately embroidered throughout the quilt. The border of friendship star blocks is signed by current members of the faculty and staff.

"This quilt is a way to record memories and acknowledge accomplishments of those who have gone before us along with cherished colleagues and close friends,' said Virginia Opipare, Executive Vice Present, RPCI.

"Nineteen Roswell Park quilters* have contributed to this effort. The group acknowledges the assistance of Edwin A. Mirand, PhD, DSc, Educational Affairs, for the generous donation of his time and historic documents.

"The rich array of color and fabric symbolizes the contributions of the women of Roswell Park and represents the diverse backgrounds and talents of many individuals all working together to tackle the complex questions surrounding cancer,' noted Carolyn Benton, Department of Human Resources Management, and project co-coordinator. Bernadette Keitz, Department of Surgical Oncology, is also a project coordinator.

"Roswell Park Cancer Institute, founded in 1898, is the nation's first cancer research, treatment and education center and is the only National Cancer Institute-designated comprehensive cancer center in Upstate New York. For more information, visit RPCI's website at www.roswellpark.org."

Scope and Content Note:

Collection consists of the quilt, a paper poster adhered to a foam stand, and a binder of information describing each quilter and quilt piece.

Arrangement:

Collection is one series and is arranged in two boxes; Box I contains the quilt and paper poster and Box II contains the binder of information.

Container List

Box I. Quilt and poster, 2004

Scope and Content: Quilt is constructed of cotton fabric, quilt batting, and ink signatures by all the quilt contributors. Paper poster measures 11x18 inches and is adhered to a foam board. Poster contains poem: "Stitches in Time Serve Memory and Vision."

Box II. Binder, 2004

Scope and Content: Binder is constructed of plastic and metal and is covered in cotton fabric and ribbon that was attached with hot glue. Within binder there are 30 sleeves; pages contain

information about the quilt and its construction. Images of contributors and their quilt squares are included, as well as a list of all women working at Roswell Park Cancer Institute at the time.

Search Terms

Contributors:

Anderson, Barbara

Benton, Carolyn Coles

Eddy, Martha

Fahey, Cathy

Frentzel, Janis

Hohman, Colleen

Holtz, Michele

Hylander, Bonnie

Thompson, Diane

Keesler, Carol

Keitz, Bernadette

Macchio, Dorothy

Masterson, Joanne

Miner, Loe

Neilson, Ann

Paschke, Donna

Pazik, Joanne

Romanello, Charlene

Vujcic, Marija

Mirand, Edwin A., 1926-

Roswell Park Cancer Institute

Subject terms:

Quiltmakers

Quilts in art

Quilting

Ouilts

Women's History Month

Cancer

Cancer in art

Genre terms: (optional field)

block quilts (quilts) commemorative quilts friendship quilts