

A Guide to the Art Collection



A self-guided walking tour of
selected artwork in the Main Hospital and
the Scott Bieler Clinical Sciences Center

Our collection, located in both the hospital and the Scott Bieler Clinical Sciences Center, honors and promotes Western New York artists and provides an enriching atmosphere for all Roswell Park patients and visitors. The Roswell Park Alliance Foundation Art Committee, established in 2001 under the leadership of Nancy Jewett, continues to expand the collection, which was first developed by Jean Knox when the hospital was dedicated in 1998.

The artwork highlighted in this brochure is on display in the public areas of both buildings. In the hospital, the artwork is on the ground, first, second and third floors. In the Scott Bieler Clinical Sciences Center (SBCSC), the artwork is located on the ground (lobby), first and second floors, and in the corridors that connect the two buildings.

Organization of this guide

Enjoy your tour by using this brochure as your guide. The tour is organized by building (the main hospital and the Scott Bieler Clinical Sciences Center) and by the connecting corridors.

Floor maps add guidance for viewing the collection

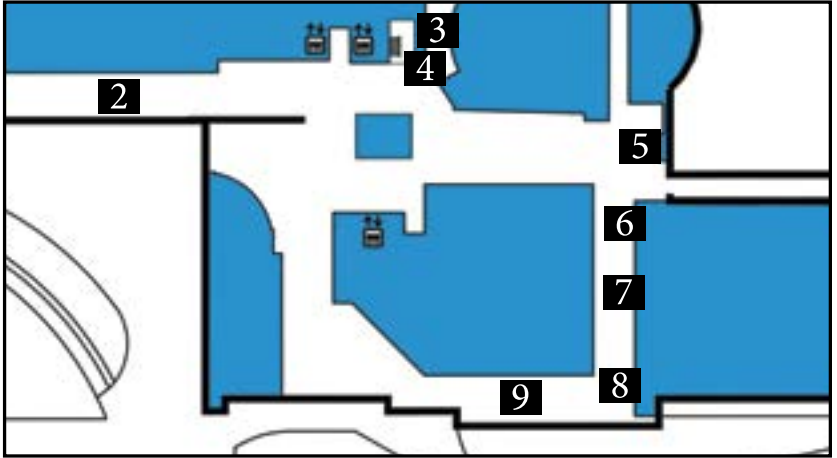
Individual floor maps are marked with numbers associated with each artist to help you locate their work. There are floor maps at the start of each section and they are repeated on the inside back cover.

On the cover: *Wish Field* a sculpture by Shasti O'Leary-Soudant that is the inspiration for the Roswell Park logo.



The Hospital at Roswell Park Comprehensive Cancer Center

Hospital Lobby



Sunlit Stucco



Charleston Steps

Hospital ground floor (lobby) map, numbers correspond to number of the artist

Upon entering the main hospital lobby, go past the valet services and the information desk and turn left down the hallway leading to Radiation Medicine to experience some beautiful watercolors by Robert Parkison.

(2) Robert Parkison

Born in San Francisco, Robert Parkison started painting while working toward a bachelor's degree in psychology from the University of California at Berkeley. Before this, he completed four years at San Francisco City College, where he studied photography, commercial illustration, fine art and filmmaking. Many of his works are influenced by his time living in Greece. Parkison is a resident of Amsterdam, the Netherlands, and a longtime friend of Pamela Germain, a retired executive of Roswell Park, who donated these works to the collection.

All works are watercolor on paper and continue on next page



Cattleya White



Tuncurry



El Palmar Canaria



Stepping in the Light



Terraced Walls Greece



House with Blue Shutters



Shadowed Morn



Arched Shadows



Birch Allée

(3) John Pfahl

Photograph purchased in memory of Allan R. Oseroff, MD, PhD, Chair of Dermatology at Roswell Park from 1989-2008. Dr. Oseroff pioneered the use of photodynamic therapy for skin cancer.

John Pfahl received a Bachelor of Fine Arts degree from Syracuse University and a Master of Arts from the School of Communications. Pfahl taught at Rochester Institute of Technology and the University of New Mexico, and was an adjunct professor at the University at Buffalo. He was known for his innovative landscape photography. He said of his work, "I want to make photographs whose

very ambiguity provokes thought, rather than cuts it off prematurely. I want to make pictures that work on a more mysterious level, that approach the truth by a more circuitous route.”

(4) Memorial Purchase Prize Photo

Each year a photo competition endowed by Dr. Oseroff's wife Dr. Stephanie Pincus and family is juried by CEPA Gallery Contemporary Photography & Visual Arts Center, and the winning photograph is donated to Roswell Park. To the left of John Pfahl's work is the current Oseroff Memorial Purchase Prize winner.

As you move through the main lobby seating area past Spot Coffee, pause to look at the Karel Appel lithographs.



Blue-Faced Beast



I Am an Animal



Paysage

(5) Karel Appel

Karel Appel was a Dutch painter, sculptor and poet. He started painting at the age of 14 and studied at the Rijksakademie (State Academy of Fine Arts) in Amsterdam in the 1940s. He was one of the founders of the European avant-garde movement CoBrA, which was active from 1948-1951. He was also a talented sculptor, with works in MoMA (the Museum of Modern Art) in New York City and other museums worldwide. Notice the influence of primitive art and children's drawings.

All works are lithographs

At Appel's Paysage lithograph, walk down the hallway to your right, toward the new Katherine, Anne & Donna Gioia Pediatric Hematology Oncology Center and the Therapeutic Apheresis Department. Immediately on your left is a Michael Tunney piece.

If you wish to continue your tour down the corridor please turn to page 24 of this guide.



Composition Abstract

(6) Michael Tunney

Rev. Michael Tunney, SJ, began working at Canisius College in 1994 after finishing his graduate studies at Pratt University, where he earned a Master of Arts degree in painting and a Master of Science in art history. He began by teaching one art history course per semester and eventually founded the Studio Art program at Canisius. When the Music, Art History and Studio Art programs merged into the Fine Arts Department, Father Tunney became the chair. He was appointed rector of the Jesuit community at Fairfield University in Connecticut in 2016.



Some Angry Nights

Oil on paper

(7) Charles E. Burchfield

A Buffalo native, watercolorist Charles Burchfield (1893-1967) was a nationally and internationally recognized artist. Beginning at age 17 and throughout his life, he kept journals that today tell the story of his development as an artist. Scraps of paper, studies for paintings and personal letters also bear witness to his emotions and his views of his own creative works. Buffalo's Burchfield Penney Art Center is home to the world's largest collection of Burchfield paintings, archives and journals.



Pine Tree and Oriental Poppies

At the end of the hallway on the right are two glass mosaics made by Ani Hoover for the Pediatric Hematology Oncology Center.



Everyday Graces I and II
Smalti glass tile on wood panels



(8) Ani Hoover

A native of St. Joseph, Missouri, Ani Hoover earned a Bachelor of Fine Arts degree from Missouri State University and a Master of Fine Arts from American University. Her work has been featured in both regional and national exhibitions. “She has cultivated a body of work that is all about color,” says Gwen Ito of *Buffalo Spree* magazine, and it is evident in these mosaics.

The Gottfried Honegger prints around the corner are currently unavailable for viewing because of COVID restrictions. For now, please enjoy them from this catalog only.

These Gottfried Honegger prints are currently unavailable for viewing because of COVID restrictions. For now, please enjoy them from this catalog only.

(9) Gottfried Honegger

Gottfried Honegger was a Swiss artist and graphic designer whose early work was in commercial graphic design. From 1955-1958 he was an art director at Geigy, the Swiss design studio associated with J.R. Geigy A.G., the Swiss pharmaceutical and chemical company headquartered in Basel. In 1961 he moved to Paris, where he concentrated on painting and sculpture, exploring circles and squares. He was also the artist-in-residence at the University of Dallas.

All works are prints



Equivalent



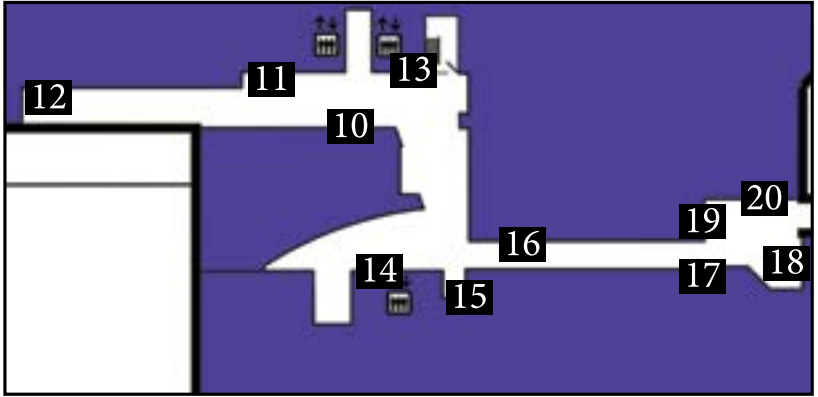
Recherchen



Semblance

Return to the hospital lobby and take the tower elevators to view artwork on the first floor of the hospital, where the Sunflower Café is located.

First Floor of the Hospital



Hospital first floor map, numbers correspond to number of the artist

As you exit the elevator, you will see giclée prints from the Buffalo Architectural Series by Rita Argen Auerbach. Displayed throughout this floor, they include many well-known monuments and scenes, including the Buffalo grain elevators, the Market Arcade, the Prudential Building, Ellicott Square, Niagara Square and the Dun Building.



Buffalo Grain Elevators



The Dun Building



Ellicott Square Facade

(10) Rita Argen Auerbach

Rita Argen Auerbach wanted to be an architect when she was young, but instead became an artist painting historically significant buildings in Western New York. Working mostly in watercolor, she's inspired by light that she says is "a part of nature that creates endless possibilities and allows me the freedom to express and interpret that beauty." Auerbach earned both Bachelor of Science and Master of Science degrees from the University at Buffalo and taught in the Clarence schools.

She is a charter member of the Niagara Frontier Watercolor Society and former president of the Buffalo Society of Artists, and has received many honors for her contributions to community educational and arts organizations.

All works are giclée prints and are continued on the next page



Market Arcade



Prudential Building

Past the Auerbach prints are two large photos on canvas by Harry Stainrook.

(11) Harry Stainrook

Growing up, Stainrook knew he wanted to be a photographer, but his family encouraged him to pursue a career in banking. He began his very successful banking career with First Pennsylvania Bank before moving on to Manufacturers and Traders Trust Company, now known as M&T Bank, retiring in 1997. In 2006 Stainrook opened his own photography business. That same year he was commissioned to digitally photograph Central Park during all four seasons — a project that led to another commission for photographing all of New York City's icons.

Photographs



Angel of the Waters, Bethesda Fountain, Central Park, New York City



Visitors, Three Sisters Island, Niagara Falls, New York

Walk past the ATM and down the hallway that overlooks Kaminski Park. Turn left at the end of the hallway to discover columns decorated with enlarged images from research projects conducted by Roswell Park scientists.



(12) Science Is Art

Images taken from slides of research projects by Roswell Park researchers

As you look down the bridge corridor over-looking Kaminski Park, you will see a series of posts that appear to be contemporary art murals. Upon closer inspection, you will see that they are the enlarged images of plant and human cells taken with a confocal electron microscope. The beauty of the images, all taken as part of on-going Roswell Park research studies, truly demonstrate that Science is Art.



Return to the entrance of the Sunflower Café to see the wall relief by artist Anne D. Kashin, on the left.

(13) Anne D. Kashin

Anne D. Kashin was an active participant in Hallwalls exhibitions and special events in the early 1980s.

Innovation on an Ancient Theme #68
Acrylic and mixed media on canvas and mylar

Moving past the cafeteria, you'll see more beautiful prints by Rita Argen Auerbach.

(14) Rita Argen Auerbach

See other works by Auerbach and her biography at entry #10.

All are giclée prints



Niagara Square



The Power and The Glory



Waterfront Montage

(15) LeRoi C. Johnson

Raised in the projects on Buffalo's East Side, LeRoi C. Johnson became a prominent Buffalo attorney. He graduated from Canisius College and the Georgetown University Law Center and also attended the University at Buffalo School of Architecture and Planning. He was the manager for his brother, Rick James, an R&B soul and funk music icon of the 1970s and '80s. A former member of the board of trustees of the Burchfield Penney Art Center and a member of the Buffalo Society of Artists, Johnson produces paintings grounded in ethnic and historical tradition.



Flowers #6
Acrylic & Oil

As you move past the Cafeteria/Sunflower Café, turn left down the hallway to continue the tour.

(16) Jean Knox

Roswell Park's extensive art collection is built on the art program developed by Jean Knox. She and her family are longtime supporters of Roswell Park and the Albright-Knox Art Gallery. Along this hallway are many of her photographic prints.

Photographs



David's Car



Island in the Mist

Follow the Knox series to the artwork at the end of the hall to see the installation of works from Starlight Studio.

(17) Starlight Studio

Opened in 2005, Starlight Studio is a cooperative environment that helps adults with disabilities develop their artistic talents. Professional artists provide technical assistance and support for frequent exhibitions, giving Starlight artists an avenue to show and sell their works in the community.

John Montedoro

John Montedoro's spontaneous and whimsical combinations are layers of line, color and shape, capturing his daily life discoveries. He says, "My mind inspires me. The past, the present, the futures...there are a billion years that happened. That inspires me, of course. I make everything different in a thousand, million ways. I make TVs, I make radios, words, repeated shapes, musical guitars, concerts, play drums and tambourines." While working at Starlight Studio, Montedoro is almost continually drawing, painting, weaving, embroidering or working in clay.



Michael
Bingo dauber on paper



Untitled, detail
Ink on paper

Sonya Lewis

Sonya Lewis' work is a refreshing and rhythmic orchestration of line, shape and color. She enjoys working on collages of glue, cut paper, watercolor, ribbon and sales catalogs. Lewis says of these evocative pieces, "Usually I like to make a collage on a piece of paper, with cut-up pieces of paper. Then I glue them onto the paper. I like to cut out pictures of food, art pictures, and products from magazines, newspapers and sale papers. I like to take tissue paper and cut up pieces and put them on a piece of paper or matte board." Recently, Lewis has been exploring fiber and weaving. She uses colors for contrast and pop.

Andy Calderone

Andrew Isadore Calderone, a graduate of Bennett High School in Buffalo, is a poet and visual artist. He calls himself "the human movie projector," because he "keeps his eyes wide open." He is inspired by pop culture and is influenced by "everything and everyone." Some of his accomplishments include a feature in the poetry publication *Starlight's Genesis*, 2011. Calderone has sold work to Roswell Park Comprehensive Cancer Center and Oishei Children's Hospital. He is involved in the self-advocacy community, which is a major part



...By the Seashore
Oil pastel on paper

of his personal mission. His message: “Ability rather than disability.” Calderone’s poetry is featured in the publication, *(Dis)integration* from 2017.

Matthew Sharp

Matthew Sharp enjoys making art and creating paintings of objects such as trees, people and animals. He enjoys gardening, horseback riding and making people laugh. When asked why he decided to join Starlight, he said, “I came to Starlight to become an artist like my brother, who paints. I like it a lot here, and I don’t want to change it for anything.” Sharp uses many applications of bright colors in multiple layers in his drawings and paintings.



Butterfly
Paint & Marker on Canvas

Lisa VanHise

Lisa VanHise started making art in high school, where she first discovered her love of drawing. She then moved on to watercolor and clay and began to incorporate circles and lines to create the look of stained glass. VanHise likes learning new things. At Starlight Studio she has explored drawing, printmaking and bookmaking.



Kaleidoscope
Acrylic on Paper

Mary Schneider

Mary Schneider started at the Starlight program in 2007, when she was 55 years old. “My life involves being as independent as possible. I like to travel and keep in contact with my friends and family.” She likes to try new things. Her palette is one of rich, bright colors. Her abstract acrylic paintings have been described as being “full of life.”



Untitled
Acrylic on Canvas

Continuing past the Starlight artwork, you'll encounter additional works before you enter the corridor to the Scott Bieler Clinical Sciences Center.



Winter Lunch for Two
Oil

(18) Julie McIndoo

Julie McIndoo is a Western New York artist who received a Master of Science in art education from the University at Buffalo. She worked as an elementary school art teacher for 25 years, conducting summer art workshops for all ages. Since 2002 she has taught adult watercolor classes in Buffalo and Hamburg, New York. McIndoo is a member of the Western New York Artists Group and the Niagara Frontier Watercolor Society.



Summer Blue and Gold Series #8
Oil on paper

(19) Betty Pitts-Foster

Betty Pitts-Foster holds Bachelor of Fine Arts and Master of Education degrees from the University at Buffalo. During her professional career she taught and worked as a vocational rehabilitation counselor, a job that required patience and discipline. The Buffalo Society of Artists observes, "Her paintings vibrate with light, the energy of movement, and color, taking the viewer into the world of people going about their everyday life, the inner response of joy you feel on a warm summer's day or the excitement of dancing. Her work is expressed in a variety of mediums, including charcoal, pastels and oils."



Late Blooming Beauteous Orange Flower Series #1, New York Botanical Gardens
Giclée print

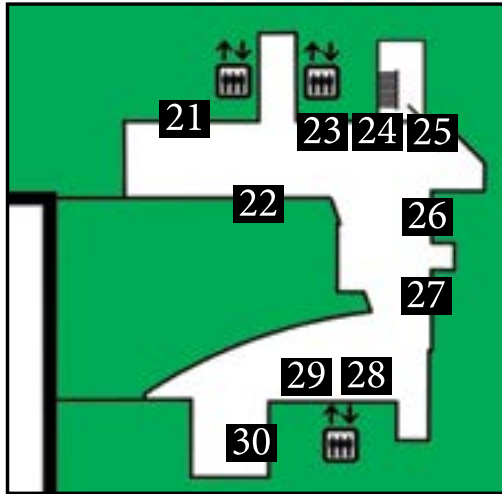
(20) Harry Stainrook

See other works by Stainrook and his biography at entry #11.

To continue the tour, return to the elevator and go to the second floor of the hospital.

If you wish to continue your tour down the corridor please turn to page 26 of this guide.

Second Floor, Hospital



Hospital second floor map, numbers correspond to number of artist

Take the tower elevators or stairs in the hospital to see artwork on the second floor. Immediately in front of you is a piece donated by Marine Midland Bank.

The prints of John McIvor are located to the right as you exit the elevators, and Dan Dunn's Lady Liberty is located to the left as you exit the elevators. Follow the atrium around from here.



Rainbow River



Yellow River Return

(21) John McIvor

John McIvor was born in Henderson, Kentucky in 1931. He earned bachelor's and master's degrees in fine arts from the University of Illinois. He is known for his lush but fractured Impressionist-like floral watercolors and collage paintings. Along with painting, McIvor also excelled at printmaking and mechanics. He came to Buffalo in 1963, serving for many years as a professor and chair of the graduate program in art at Buffalo State College. He has had many solo shows throughout the Southeast. His works have also been exhibited throughout Western New York, in the Albright-Knox Art Gallery, the Burchfield Penney Art Center, the More-Rubin Gallery and the Chautauqua Institution.

Serigraphs



Multiples
Lithograph

(22) Gene Davis

Born in Washington, DC, Gene Davis became a sportswriter before he began to paint. He is credited with founding the Washington Color School, a visual art movement that forms images primarily with color field painting. Davis is best known by far for his acrylic paintings (mostly on canvas) of colorful vertical stripes. The paintings typically repeat particular colors to create a sense of rhythm and repetition.



Lady Liberty
Oil on canvas

(23) Dan Dunn

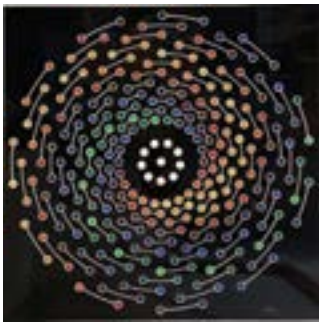
Houston artist Dan Dunn is an American improvisational speed painter and the creator of PaintJam, a theatrical performance art show in which paintings are created in minutes on stage. PaintJam started when Dunn's wife asked how they were going to raise their five kids with hardly any income. Dunn said, "I have an idea." He said he was "going to rent a mini warehouse and throw some paint." He draped the warehouse in plastic, rehearsed for a year and a half, and then held his first show. He painted the *Lady Liberty* in a minute and a half, and reported, "The crowd went crazy." Later he had a Las Vegas producer set him up with a show in Atlantic City, where he painted *Lady Liberty* and *Ray Charles* every night. The rest is history.



Constellation III
Serigraph

(24) Allan D'Arcangelo

Born in Buffalo, Allan D'Arcangelo first attended the University at Buffalo, where he majored in history. He then moved to New York City, where he picked up his studies at the New School of Social Research. After serving in the Army, he used the GI bill to move to Mexico, where he studied art and held his first solo show. Throughout his life he remained politically active, engaged in environmental matters, protests against the Vietnam War, and women's issues.



Spectral

(25) John Willendelher

Special thanks to Dana Tillou and HSBC for generously donating this work.



Cindy's Angels
Oil on Canvas

(26) Catherine Shuman Miller

Catherine Shuman Miller is a printmaker and painter who lives and works in Buffalo. She was a participant in the 2010 New York Foundation for the Arts MARK program, which provided professional development for visual artists. Miller holds a Bachelor of Fine Arts degree from the University of Michigan and earned a Master of Fine Arts from the University at Buffalo in 1986; she also attended the School of the Museum of Fine Arts at Tufts University in Massachusetts.

Miller boasts a long list of exhibitions, including local shows at Buffalo Arts Studio, Albright-Knox Art Gallery, Art Dialogue Gallery, and Hallwalls, and the Board of Jewish Education Center and Henry Lindenbaum Center in New York City. Among many other influences on Shuman Miller's career is her experience in Israel. Beginning in 1983, she participated in the Art of Handmade Paper in Jerusalem, the Triennial Print Show in Haifa, and Handmade Paper Works in Arad.



Beginning
Watercolor

(27) Ellen Steinfeld

Ellen Steinfeld, a sculptor and painter, graduated with a degree in painting and design from Carnegie Mellon University and earned a graduate degree from the University of Pittsburgh. She has been awarded numerous large-scale public and private commissions.

Steinfeld says of her work, "My fascination with nature and the idea of art is a way to reconstruct the world around us. I am interested in interweaving shapes and colors with imaginary organic forms, combining spatial relationships, and exploring the microscopic."

(28) LeRoi C. Johnson

See another work by Johnson and his biography at entry #15.



Flowers II
Oil and Acrylic

(29) Catherine Schuman Miller

See #26 for Schuman Miller biography



Saying Hello
Oil on Canvas

(30) Eileen McNamara

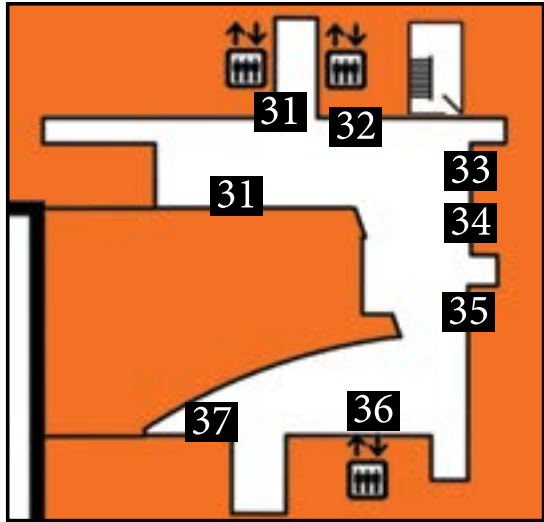
Eileen McNamara is a painter and a member of the Buffalo Society of Artists. Fields, grasses, weeds and wildflowers are an essential part of her landscape paintings. "I grew up in a Pittsburgh, Pennsylvania, suburb; therefore, the hill is the motif I usually start with," says McNamara. She quotes Russian painter Wassily Kandinsky when she says that painting is her "internal necessity."



Sauntering Spirit
Oil

To continue the tour, return to the elevator and go to the third floor of the hospital

Third Floor, Hospital



Hospital third floor map, numbers correspond to number of artist

Take the elevators or stairs to the third floor of the hospital.



Anatomy of a Sari



Three Generational Sari

Immediately across from the elevators is Geeta Harvey's Anatomy of a Sari. Her other work is to your left, in front of the Ambulatory Surgery Center.

(31) Geeta Harvey

After moving to Buffalo, artist Geeta Harvey, a native of India, merged her experiences in her home country with her life here to create the imagery in her paintings. She earned bachelor's and master's degrees in art education from Buffalo State College. She says, "My work manifests the human psyche in different modes of expressions. These expressions are in the form of paintings, relief paintings and collages. The manifestations of the psyche are realized through a synthesis of contemporary and past experiences, and traced to colors, forms, backgrounds and textures that resound of both the Eastern and Western cultures."

All works are acrylic on canvas



Jungle Gym
Oil on Canvas

(32) Virginia Tillou

Virginia Tillou graduated from the School of Fine Arts of the Buffalo Fine Arts Academy, where she studied violin before receiving an art scholarship. Tillou was a member of the Albright-Knox Art Gallery Board of Directors and was co-chair of the Members Gallery and Women's Advisory Council. She also served as a charter member of the Buffalo Landmark and Preservation Board and was a board member of the Niagara Frontier Landmark Society.



The Pool from Water Series
Oil on Canvas

(33) Rosemarie Sroka

Sroka graduated from the University at Buffalo with bachelor's and master's degrees in fine arts, with a concentration in painting and drawing. After graduation she taught part time at the university, and later full time at Erie Community College, North Campus. Her studio is located within the Buffalo Arts Studio, where she now paints full time. Her work is based on ideas developed in series form.

Of her series *Water*, she notes, "While exploring the characteristics of water with line, color, depth and speed, I'm more aware of the poetic and philosophical analogy to a symbol of life, the fluid of existence. Water is current, up to date, always new and timeless. The movement or current of water projects an emotional image and perhaps a related response by the viewer. Like life, water can be serene and peaceful, turbulent and confusing, deep and foreboding or shallow and steady." It's these dynamic complexities that challenge the viewer in each painting.

(34) Beverly Semmes

Beverly Semmes was born in Washington, DC, and now lives in New York City. She teaches students in the *Semester in New York City* program offered by Cornell University's College of Architecture Art and Planning Department. She received both Bachelor of Arts and Bachelor of Fine Arts degrees from the School of the Museum of Fine Arts at Tufts University and a Master of Fine Arts from the Yale University School of Art. She has been honored with solo exhibitions at the Museum of Contemporary Art, Chicago; Camden Art Centre, London; and the Wexner Center for the Arts, Columbus, Ohio. Her work is included in numerous museum collections, including the Hirshhorn Museum and Sculpture Garden, Washington, DC; the Whitney Museum of American Art, New York City; the Denver Art Museum; and the Los Angeles Museum of Contemporary Art.



Pot
Lithograph

(35) Christy Zucarelli

Christy Zucarelli earned degrees in fine art from both the University at Buffalo and Daemen College. In addition, she completed the art education certification program at Buffalo State College and holds a Master of Arts in art education from The City College of New York. Zucarelli served as the lead art specialist at The Brooklyn Charter School and as an art educator for *At-Reach*, the Albright-Knox Art Gallery's after-school program. She also worked as a substitute teacher in both the Buffalo and North Tonawanda school districts. Her artwork has been exhibited at the Albright-Knox Art Gallery, Castellani Art Museum and School of Visual Arts in New York City. She has been awarded grants for exhibits and residencies throughout New York State.

Both works are acrylic on canvas



Bloom



Movement Is Life



Soundpiece for Trumpet Vehar
Gouache and Charcoal on Paper

(36) Catherine Parker

Catherine “Cat” Parker was a watercolor painter known for her range of subject matter, from landscapes inspired by the Great Lakes to the columnar power of grain elevators in the Buffalo harbor. Parker was the daughter of Charles Burchfield, for whom the Burchfield Penney Art Center is named. After high school, the Art Institute of Buffalo provided her first formal art education. Next she studied at the Kansas City Art Institute in Missouri. She raised her family in Texas.

After her children were grown, Parker attended West Texas State University in Canyon, Texas, where she earned a Bachelor of Music Education degree. Her skill as a cellist earned her a place in the Amarillo Symphony. Throughout her life, Parker had a deep love of music. She returned to Buffalo in 1982, and her career as a painter flourished. People were interested in how she painted the world around her. She found the waterfront, countryside, city neighborhoods and gardens to be compelling subjects.



Sea Myth
Acrylic on Canvas

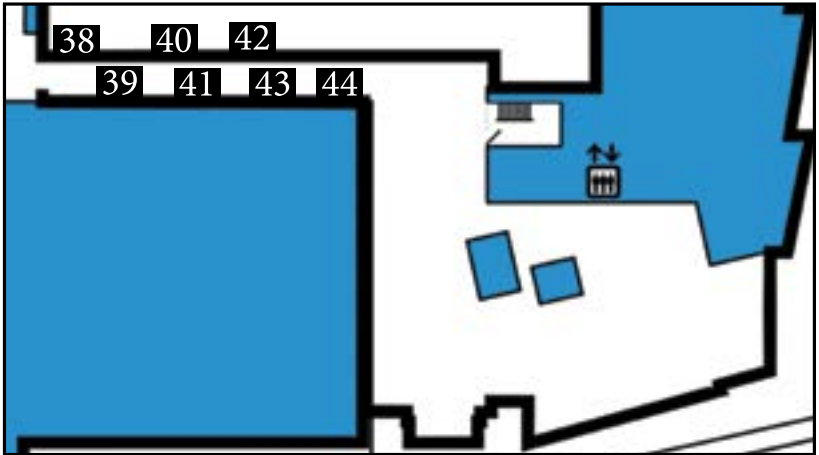
(37) Sheila Isham

Sheila Isham is a painter and book artist whose work has been exhibited at the Smithsonian Institution, the National Museum of Women in the Arts and the Corcoran Gallery in Washington, DC; the Albright-Knox Art Gallery in Buffalo; the State Russian Museum in St. Petersburg; and many other museums and galleries. Married to a diplomat, she has lived all over the world, including Russia, Vietnam, Haiti and India. In each country she learned from the culture in a way that profoundly influenced her work.

From here return to the ground floor lobby of the Main Hospital to continue the tour down the corridor that links the hospital to the Clinical Sciences Center.

Corridors from Hospital to Scott Bieler Clinical Sciences Center (SBCSC)

This corridor is named in honor of Michael and Roberta Joseph for their generous philanthropic support of Roswell Park's Art Program.



From the hospital lobby on the main floor, continue the tour by walking down the corridor past Spot Coffee toward the Scott Bieler Clinical Sciences Center.



(38) Greg Meadows

Greg Meadows has been a graphic designer in advertising in Buffalo for more than 30 years. He is also a photographer, and his photos are often part of the designs he creates for clients. Many of his photographic murals decorate Buffalo-area restaurants and businesses. His images of faded typographic signs were featured in the inaugural issue of *Codex: The Journal of Typography*. Many of his giclée prints are in private collections throughout Western New York.

Roswell Park, The Way I See It
(details of work)
Print on acrylic





Blue
UltraChrome print

(39) Dale Schwalenberg

Dale Schwalenberg was an advertising major at Hutch Tech (Hutchinson Central Technical High School) in Buffalo, where he developed a passion for photography, always traveling with a camera. He built his first darkroom in his parents' basement using antique equipment from the 1930s. He later established a vast state-of-the-art custom commercial studio and photo lab, always keeping ahead of the digital transition. His natural landscape found in Roswell Park's collection is constructed with archival UltraChrome and cotton rag and is framed using locally grown hardwood. Schwalenberg is a cancer survivor and is grateful for the people at Roswell Park who helped him.



(40) Jozef Bajus

Jozef Bajus is a tenured associate professor at Buffalo State College. He is originally from Slovakia, where he received a Master of Fine Arts degree from the Academy of Fine Arts in Bratislava. Bajus says, "It is said that nothing is new; everything has already been done. However, the traditional methods of creation can be moved into new dimensions by searching and experimentation. Experiment and chance fascinate me! Chance is almost always connected with some surprise element, and many times it becomes the animating spirit of solving artistic problems. Nothing happens twice; therefore I search, in spite of the fact that everything has already happened."



Composition Series is made of handmade paper painted in black ink first and followed by hand-cutting leaf-like shapes out of the paper.



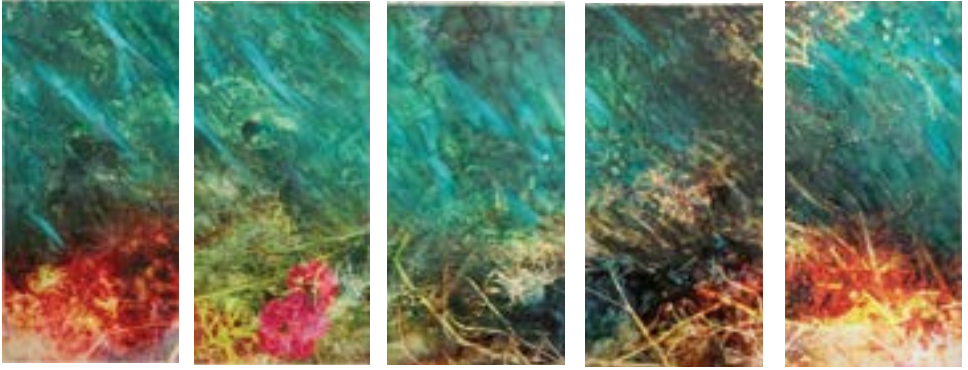
Composition Series #1, 2, 3, 5
Mixed media

(41) Allan Hebler

Allan Hebler studied at Buffalo State College, where he earned a Bachelor of Science degree in design. He also studied fresco painting in Siena, Italy. He is a member of Buffalo Arts Studio. Hebler says of his work, “We are our stories — from the personal stories that identify who we are to the collective stories that guide and warn, tell where we have been and where we are going. My work is about our collective stories based in myth and science. Linking these symbolic images with my concerns for the environment and health is the basis for my work.”

Waterscape I

Mixed media on paper



By the North Light

Oil on canvas

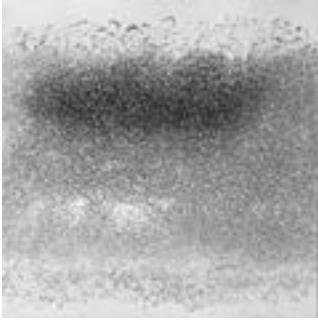
(42) Hugh O'Neill

Hugh O'Neill is considered one of Ireland's greatest living landscape painters. A native of Belfast, O'Neill follows the traditional school of European landscape masters of the 1900s. O'Neill was accepted into the Honours Fine Arts Degree program at the University of Ulster. He paints *en plein air* or from memory, never from photographs. He is a gifted draftsman with a deep understanding of color and tone. O'Neill maintains working studios in Ireland and

Florida. This particular work is dedicated to the memory of Susan Zebro, long-time Roswell Park volunteer, chair of the Alliance Foundation Art Committee and student of Mr. O'Neill.

(43) Community Artists Gallery

The Community Artist Gallery is a rotating exhibit space dedicated to sharing the works of a wide range of local artists from Western New York. A brochure describing the works in the current exhibit is located on the wall in this section of the corridor.



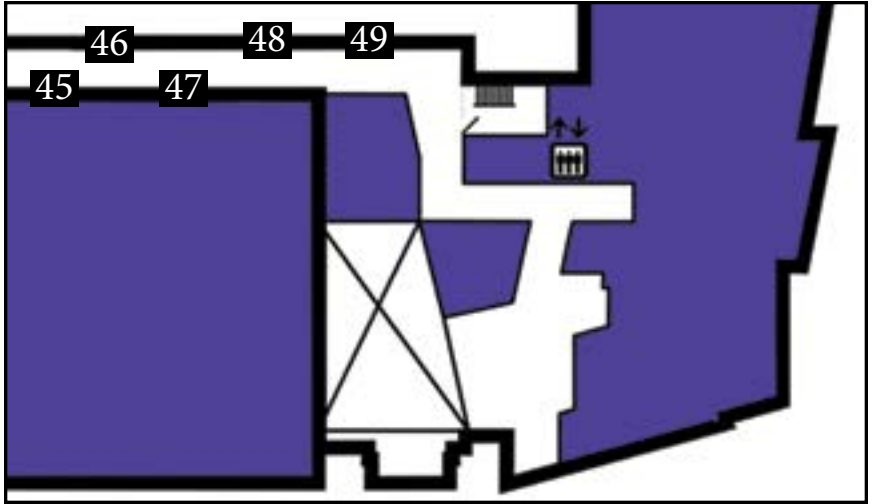
Verbiage #1
Acrylic

(44) William C. Maggio

William C. Maggio is a nationally acclaimed artist with a local connection, having received a Master of Fine Arts degree from the University at Buffalo. His works hang in both the Albright-Knox Art Gallery and the Burchfield Penney Art Center. Maggio says of his work, “Remnants, markings and tracings...my paintings speak to the human experience. Metaphoric associations, encouraging a meditative, prayerful state of mind.”

A public corridor also connects the first floor of the hospital to the first floor of the Scott Bieler Clinical Sciences Center. It's located just around the corner from the Cafeteria and Roswell Park Pharmacy. Take the elevator to the first floor and continue the tour down that corridor.

The corridor connecting the first floor of the Main Hospital to the Scott Bieler Clinical Sciences Center.



Map of corridor. Walk down this first floor corridor toward the Scott Bieler Clinical Sciences Center to enjoy more works of art.



Dance Mandela
Acrylic

(45) Sue Reuss

Reuss is a product of the wonderful programs offered at the MollyOlga Neighborhood Art, now Locust Street Art. Reuss' work was part of the Teen/Adult Retrospective Show for MollyOlga's 35th anniversary in 1995.



DC, Cairo
Plaster

(46) Sarah Fonzi

Sarah Fonzi, based in Buffalo, is a graduate of Savannah College of Art and Design in Savannah, Georgia. Fonzi is a founder of and an artist-in-residence at The Foundry, Buffalo, a nonprofit organization whose mission is to increase neighborhood prosperity by empowering individuals through education and entrepreneurship.

(47) Margaret Jacobs

Margaret “Peggy” Jacobs is a photographer and proud steward of the Frederick Law Olmsted landscaped grounds at her historic home in East Aurora, which she often captures through her camera lens.

A Wonderful Day
Photograph



(48) Barbara Insalaco



Study for Buffalo River
Charcoal on Paper

Barbara Insalaco studied art at the State University of New York at Binghamton and the University at Buffalo. Her work is represented locally in the collections of the Albright-Knox Art Gallery and the Burchfield Penney Art Center. She has worked extensively in pastel, dealing with color, light and form.



Buffalo River IV
Michigan Street Bridge
Oil

(49) Allan Hebler

See another work by Hebler and his biography at entry #41.

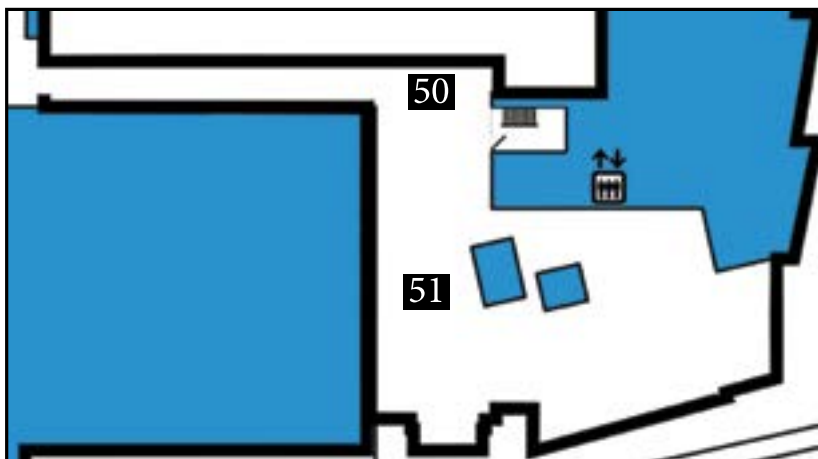


Sunflowers (detail)
Mixed

Scott Bieler Clinical Sciences Center

Lobby of the Scott Bieler Clinical Sciences Center

You are now on the ground floor of the Scott Bieler Clinical Sciences Center. Floors one through five house various treatment centers. Academic and administrative offices occupy floors 6 through 10. Due to patient privacy concerns, there is limited public access to the extensive collection in this building.



Scott Bieler Clinical Sciences Center lobby map, numbers correspond to number of artist



Song for My Father
Clay, flashe on paper

(50) Rodney Taylor

Rodney Taylor was born in Buffalo and studied in New York at The Cooper Union and the Fashion Institute of Technology, and was a resident at the Skowhegan School of Painting and Sculpture in Maine. His work is displayed in the Albright-Knox Art Gallery in Buffalo and in other museums throughout the United States and Mexico. Taylor used flashe, a vinyl-based paint, in combination

with clay and other pigments, to create urban and natural landscapes. *A Song for My Father* is dedicated to Phillip Taylor, Rodney's father, who was the first African-American radiology technician at Roswell Park. Rodney remembered coming to Roswell Park after school to meet his dad, who let him draw on scrap paper from the department.

As you face the Carlton Street entrance of the Scott Bieler Clinical Sciences Center, look up and to the left to see Wish Field, the noted sculpture by Shasti O'Leary-Soudant.

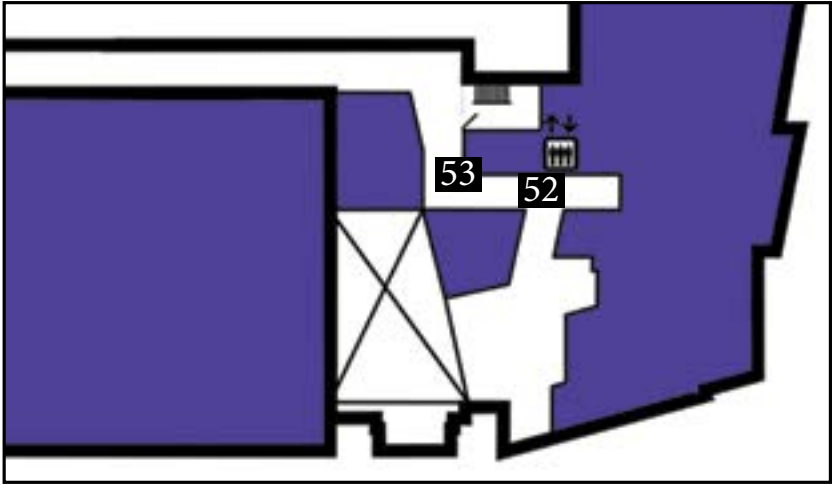


Wish Field
Laser-cut and powder-coated
stainless steel

(51) Shasti O'Leary-Soudant

Drawing on her experience as a cancer survivor, artist Shasti O'Leary-Soudant created *Wish Field* for the lobby of the Scott Bieler Clinical Sciences Center. The sculpture is meant to soften the anxiety, fear and frustration cancer patients may experience during treatment and recovery. This piece, which represents a dandelion releasing its seeds to the wind, offers hope and encouragement to patients and their loved ones and is the inspiration for Roswell Park's logo.

First Floor, Scott Bieler Clinical Sciences Center



Scott Bieler Clinical Sciences Center first floor map, numbers correspond to the number of the artist



City Hall

(52) Rita Argen Auerbach

See other works by Auerbach and her biography at entry #10.

Each work is a giclée print



Basilica, Our Lady of Victory



Summer Parkway I



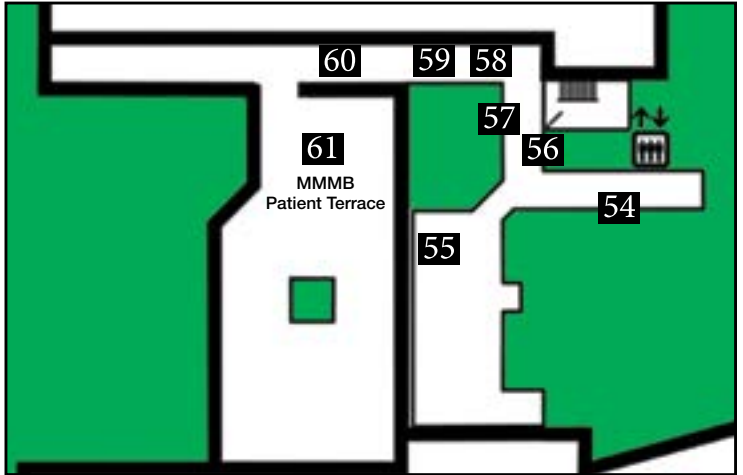
Summer Parkway II

(53) Monica Angle

Monica Angle is a very versatile and accomplished artist — a painter, printmaker and bookmaker. She studied folklore and mythology at Harvard University, geography at Pennsylvania State University and bookmaking at the Minneapolis College of Art and Design. Her landscapes are mysterious and atmospheric. Angle has a deep commitment to Western New York. She is an exhibiting member of the Buffalo Society of Artists.

Both works are watercolor

Second Floor, Scott Bieler Clinical Sciences Center



Scott Bieler Clinical Sciences Center second floor map

(54) Milly Sheffer

Formerly from Western New York, Milly Sheffer now lives in Ocala, Florida, where she meanders along roadsides, painting from the tailgate of her pickup truck. Sheffer says, “In another life I would have been an itinerant artist roaming the globe, exchanging sketches for bread. In my real world, I content myself daily with roaming my neighborhood, painting familiar surroundings *en plein air*, or staying within the confines of my own home to paint interiors with personal meaning.”



Untitled works
Oil on canvas

While in the hallway near the elevators, look to your right to see the Joan Linder botanical drawings gracing the windows of the Breast Imaging Center waiting room. (To protect the privacy of our patients, please do not enter the Breast Imaging Center.)

(55) Joan Linder



Remedy
Drawings reproduced and enlarged

Joan Linder is an associate professor of art at the University at Buffalo. She is known for her finely detailed drawings that transform ordinary objects into conceptually rich images like the beautiful renderings seen here. Linder says of her work, “In a culture hyper-saturated by electronic imagery, I use the traditional materials of a quill pen and a bottle of ink to create large-scale images that persist in exploring and claiming the sub-technological process of observation and mark-making. In my recent work I am creating life-size representations of figures and objects.”

Turn right down the hallway toward the MMB Patient Terrace. An oil painting by Virginia Tillou is on your right.

(56) Virginia Tillou



Virginia's Sunny Patio
Oil on canvas

See additional works by Tillou and her biography at entry #32.

(57) E. Jane Stoddard



Gates of Charleston, 2002
Watercolor

“Being an artist has always been my passion for as long as I can remember, even when all I had to work with was a box of crayons and poster paper,” says Jane Stoddard. Stoddard is an award-winning, nationally recognized watercolorist who started as an oil painter. She lives and works in Amherst, New York. She writes, “‘Devoted to detail’ best describes my watercolors. Architecture, boats and beach scenes and markets are some of my favorite subjects.”

Go through the doors to continue your tour.

(58) Eileen Graetz

Eileen Graetz holds a Bachelor of Fine Arts in painting from the University at Buffalo. She painted hard-edged geometric acrylics in the '70s and abstract oils in the '80s, and started making photographs in the '90s.

Graetz notes that she wanted to be an artist for as long as she can remember. In 1973, when she graduated from the University at Buffalo, she immediately went to work at the Chevrolet plant on Delavan Avenue. While working, she took night classes from Walter Prochownik, an internationally known artist and professor at the University at Buffalo, painting in acrylics and oils.

“Growing up in a middle-class family, with both parents — and then myself — working in factories, it seemed logical that I would be drawn to photographing old buildings. Georgia O’Keeffe turned massive boulders and areas of the desert into simple colors and shapes, and I focused on the abandoned ghosts of Buffalo’s past, the grain elevators,” says Graetz.

She now works with digitally enhanced photographs of flowers, buildings, machinery and landscapes. Graetz is a member of the Western New York Artists Group and the Buffalo Society of Artists.



Lavender Peony



Magenta Hibiscus



Shaky



White Peony



Orange Hibiscus



Curvy

All images are photographs



Spring, Birdsong
Photograph

59) Dale Schwalenberg

See another work by Schwalenberg and his biography at entry # 39..



Dark Cathedral
Photograph

(60) John Pfahl

See another work by Pfahl and his biography at entry #3.

The MMMB Terrace

(weather permitting)

(61) Komal Prasad



Untitled
Glass

Komal Prasad creates her ideas through the technique of fused glass. Prasad says of her work, "I draw inspiration from nature. I am motivated to create art that brings joy to the beholder. Glass, with its transparent, refractive as well as reflective properties, allows me to create a bit of magic." Her company, Amaalgam, in Amherst, New York, is named for a "fusion of ideas and materials that reflect the world we live in, brought to life through the technique of fused glass."

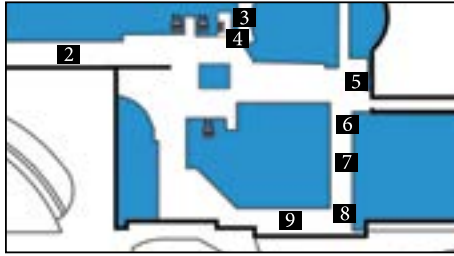
This concludes the tour of the art collection in the public spaces of the hospital and Scott Bieler Clinical Sciences Center at Roswell Park Comprehensive Cancer Center. Return to the elevator to go to the first or ground floor, where either corridor will take you back to the main hospital lobby. We hope you have enjoyed this self-guided walking tour.

Floor Maps The Hospital

Artists

Ground Floor Hospital

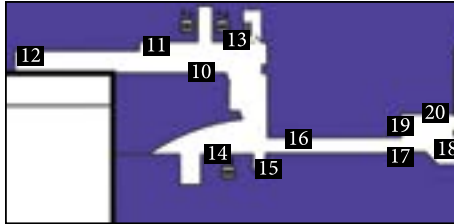
- 2 Parkison
- 3 Pfahl
- 4 Memorial Purchase Prize
- 5 Appel
- 6 Tunney
- 7 Burchfield
- 8 Hoover
- 9 Honegger (currently unavailable for viewing)



Ground Floor/
Lobby Main
Hospital

First Floor Hospital

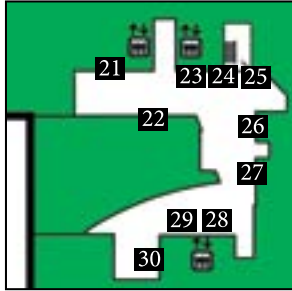
- 10 Auerbach
- 11 Stainrook
- 12 Science is Art
- 13 Kashin
- 14 Auerbach
- 15 Johnson
- 16 Knox
- 17 Starlight Studio
- 18 McIndoo
- 19 Pitts-Foster
- 20 Stainrook



First Floor
Main Hospital

Second Floor Hospital

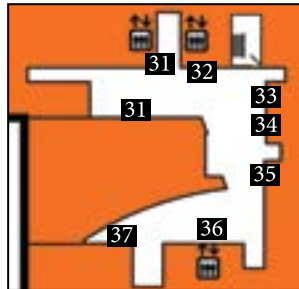
- 21 McIvor
- 22 Davis
- 23 Dunn
- 24 D'Arcangelo
- 25 Willendelher
- 26 Shuman-Miller
- 27 Steinfeld
- 28 Johnson
- 29 Schuman-Miller
- 30 McNamara



Second Floor Main Hospital

Third Floor Hospital

- 31 Harvey
- 32 Tillou
- 33 Sroka
- 34 Semmes
- 35 Zucarelli
- 36 Parker
- 37 Isham

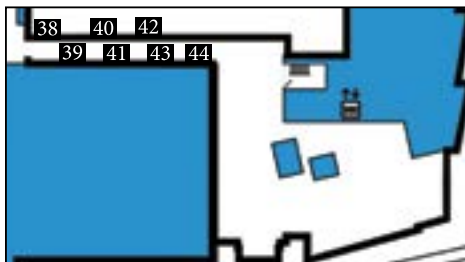


Third Floor Main Hospital

Corridors from Hospital to SBCSC

Artists

- 38 Meadows
- 39 Schwalenberg
- 40 Bajus
- 41 Hebler
- 42 O'Neill
- 43 Community Artists Gallery
- 44 Maggio



Connecting
Ground Floor/
Lobby of
Main Hospital
to CSC

Floor Maps Scott Bieler Clinical Sciences Center (SBCSC)

Artists

Lobby CSC

50 Taylor

51 O'Leary-Soudant



Lobby SBCSC

Artists

First Floor CSC

52 Auerbach

53 Angle



First Floor SBCSC

Artists

Second Floor CSC

54 Sheffer

55 Linder

56 Tillou

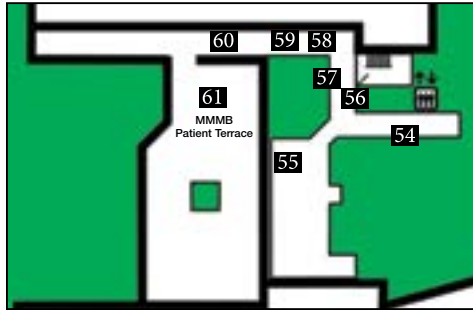
57 Stoddard

58 Graetz

59 Schwalenberg

60 Pfahl

61 Prasad (MMMB Terrace)



Second Floor SBCSC

Artists

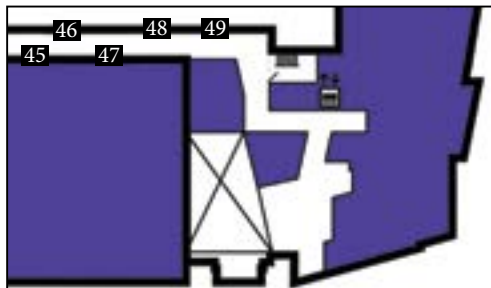
45 Reuss

46 Fonzi

47 Jacobs

48 Insalaco

49 Hebeler



Connecting First Floor of Main Hospital to SBCSC

Generous donations to the Roswell Park Alliance Foundation have made the Art Program at Roswell Park Comprehensive Cancer Center possible. If you would like to make a donation in support of the collection and programs, you may do so on the Alliance Foundation website: **www.RoswellPark.org/Giving**.

Or you may write a check. Please note on your check that your gift is for the Art Program and mail it to:

Roswell Park Alliance Foundation
P.O. Box 631
Buffalo, NY 14240

For further information on our Art Collection and Program please contact:

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